



DELTA
ENTERTAINMENT

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“Delta Entertainment” Company PLLC was found in 2004 by Mrs. Donka Angelova. The activities of the company are oriented towards different cultural projects that function under the brand of ALTERA.

I. Publishing House “altera” – “Delta Entertainment” PLLC

The publishing activities of “Delta Entertainment” started with the monthly magazine for gender, language and culture “altera”. Each issue of “altera” magazine offers reviews, analyses, interviews on current events in literature, visual arts, cinema, theatre, music. The ambition of the publisher Donka Angelova and of the editorial team is to inform the intelligent and well educated Bulgarian public about the dynamics and the processes of the front line of the Bulgarian culture in particular, but also about those of the world culture.

The foundation of a new, academically oriented magazine – “altera Academica” followed after that. “altera Academica” is a quarterly theoretical magazine for philosophy, humanities and social sciences. Every issue has a thematically framed core, the purpose of which is to stimulate discussions and debates on issues that are important with a view to what is called “contemporary situation”. In the magazine there is also space appointed for texts not related to the topic of the current issue. These texts represent the variety of trends in the Bulgarian and international theoretical researches. A section with reviews on newly published Bulgarian and foreign books as well as on problems of the Bulgarian scientific translations is also included. The magazine provides space for encounter for different theoretical trends, scientific schools and styles of research and it strives to encourage the dialogue among them.

The idea of expanding the publishing activity was gradually formed and in 2006 Publishing House “Delta Entertainment” was founded. The publishing house started with the extremely successful novel by Georgi Tenev “Party Headquarters”. In 2007 it won the Vick Foundation award for Novel of the Year.

After that followed the book of poetry “Indra’s Net” by Edvin Sugarev and the book of poetry “Night Project” by Milena Fuchedzhieva.

Raina Markova's novel "*.log", nominated for the "Hristo G. Danov" award for 2007, established one of the publishing strategies of "altera", namely provocativeness in art.

In the already formed series "**New Bulgarian Literature**" the outstanding event is Nikolay Atanasov's book of poetry "Organic Forms" brilliant with its intellectual and intimate poetry.

The series "**World Novels**" started with the world premiere of the novel "Reflections in a Tar Barrel" by the Irish novelist Jack Harte. The presentation took place in September at the Apollonia Holiday of Arts 2007, which was attended by the author himself.

"**Zeugma**" is a series for philosophy, humanities and social sciences under the editorship of associate professor Miglena Nikolchina. The medley "Places of Love", including texts by ten Eastern European female authors, compiled by Nadezhda Radulova and Miglena Nikolchina has been published.

The second book in the "Zeugma" series is Boyan Manchev's "The Body-Metamorphosis". It is inspired by the experience of modern art to think plastically the metamorphoses of the body and to experience the body-metamorphosis.

Third comes Irina Genova's book "Tempus fugit/ Времето лети/ Time is flying", which is the first in its kind bilingual (in both Bulgarian and English) rendering of modern art and of visual image.

With the financial support of the Swiss Cultural Program in Bulgaria, Publishing House "altera" published a medley of texts Pro Art/ Арт Про. The texts in the medley are dedicated to the Bulgarian visual art, literature, theatre, cinema, dancing and music and to their development during the last 20 years almost. This is the first publication, which sets itself the ambitious task to represent, analyze and summarize the dynamic processes of what has been happening in this period.

A serious acknowledgement for the publishing house was its participation in the Basel Book Festival in the spring of 2007, where "altera" was the only Bulgarian publishing house invited.

For nearly three years "altera" is drawing the map of the Bulgarian cultural field. By expanding the space for dialogue among authors from different areas of art, "altera" turned into a really functioning cultural institution.

II. Art Center “Altera”

Art Center “Altera” was found in 2005. Its activities are pointed at popularization of the contemporary Bulgarian art and culture. It aims to introduce the work of different Bulgarian and foreign authors to different kinds of public.

The Art Center has at its disposal a large salon and a small salon that amount to a total of 60 square meters.

Authors such as Boyan Filchev, Ivaylo Mirchev, Hristo Haralampiev, Angel Vasilev, Marusya Kalimerova, Georgi Yordanov, Milko Bozhkov, Hristo Yotov, Gancho Karabadzhaev, Asadur Markarov, Krasimir Zinin, Galina Usheva and many others have presented their art on the territory of the Center.

In cooperation with the Union of Bulgarian Artists (UBA), “Altera” held and hosted the *Biennale of Small Graphic – 2005 and 2007* as well as the traditional spring exhibition of artists from “Izgrev” area (2005, 2006, 2007).

In August 2005 the Art Center inaugurated the annual *International Festival of Christian Arts and Culture* in Nesebar with its own catalogue. The speeches of the participating lecturers were published in a medley.

In 2007 Art Center “Altera” organized an exhibition of Bulgarian icons in London. “Altera” was granted a subsidy by the “Mobility” Program at the National Culture Fund (NCF).

The gallery organized and held annual plain air in Velingrad – “The Different Plain Air” – painting (2005) and “Traces” – art paper (2006). The art works created at the plain air were presented at a separate exhibition and a separate catalogue for it was published.

In 2007 the “Debuts +” Project was started with a purpose to stimulate Bulgarian youth artists.

From 2007 on the little salon has been established as a territory for presentation of noncommercial projects from the area of visual-plastic arts and art photography.

The Art Center hosted the National Holidays of the Kingdom of Morocco (2005, 2006), evening meetings and exhibitions dedicated to the Indian culture (2005, 2006) and days of the Syrian culture.

“Altera” realized charitable events for the *International Day of People with Disabilities* (2nd of December): “Dance on Wheels” (2005) and Textile Exhibition from the project of Cultural Club “Iskra” (Sofia) for social integration of people with disabilities (2006).

The room, provided by the Art Center, functions not only as an art gallery but also as a place for debates, conferences, readings.

In the Season 2006 *Poetic Duels* were held. Eminent Bulgarian poets were presented. Among them were Kristin Dimitrova, Krasimira Zafirova, Plamen Doynov, Plamen Kirov, Boyko Lambovski, Edvin Sugarev, etc.

For the period December 2005 – June 2007 (within the season for cultural events) was held a monthly *Salon for Music and Reflections* that was a unique cultural event in the artistic life of the capital city. Different cultural and artistic phenomena of predominantly musical essence were discussed in an interdisciplinary manner.

Through all its activities Art Center “Altera” has established itself not only as space for presentation of different art works but also as a cultural cross point, that gives birth new conceptions and new kinds of public.